

3 key areas = P.E. (Curriculum), School Sport (Extra clubs, Competitions, Experiences, Residentials), Physical Activity (Active learning, being active throughout the day)

Concepts to be taught across the curriculum: competence, performance, creativity and healthy active lifestyles.

Children will select and combine their **skills**, techniques and **ideas**. Apply combined **skills** accurately and appropriately, consistently showing precision, control and fluency.

Expectation for all children = How can I get better?

A focus on being active for the entirety of the lesson is essential.



Progression of skills: PHYSICAL EDUCATION						
	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
					Beginning to exaggerate dance movements and motifs (using expression when moving)	Exaggerate dance movements and motifs (using expression when moving)
			Confidently improvises	Demonstrates strong movements throughout a dance sequence.	Performs with confidence, using a range of movement patterns.	
		Copies and explores basic movements with clear control.	Beginning to improvise independently to create a simple dance.	with a partner or on their own. Beginning to create longer dance sequences in a	Combines flexibility, techniques and movements to create a fluent sequence.	Demonstrates a strong imagination when creating own dance sequences and motifs.
	Copies and explores basic movements and body patterns	Varies levels and speed in sequence Can vary the size of their	Beginning to improvise with a partner to create a simple dance.	larger group. Demonstrating precision and some control in	Moves appropriately and with the required style in relation to the stimulus.	Demonstrates strong movements throughout a dance sequence.
Dance	Remembers simple movements and dance steps	body shapes Add a change of direction to a sequence	Translates ideas from stimuli into a movement with support.	response to stimuli. Beginning to vary dynamics and develop actions and motifs.	e.g using various levels, ways of travelling and motifs.	Combines flexibility, techniques and movements to create a fluent sequence.
	Links movements to sounds and music. Responds to a range of stimuli.	Uses space well and negotiates space clearly. Can describe a short	Beginning to compare and adapt movements and motifs to create a larger sequence.	Demonstrates rhythm and spatial awareness.	Beginning to show a change of pace and timing in their movements. Uses the space provided	Moves appropriately and with the required style in relation to the stimulus.
	dance using appropriate vocabulary. Responds imaginatively to stimuli.	Uses simple dance sequence vocabulary to compare self-event and improve work. Uses sir vocabulary	Modifies parts of a sequence as a result of self-evaluation. Uses simple dance	to his maximum potential. Improvises with confidence, still	e.g using various levels, ways of travelling and motifs.	
			vocabulary to compare and improve work.	demonstrating fluency across their sequence.	Beginning to show a change of pace and timing in their movements.	
					Modifies parts of a sequence as a result of self and peer evaluation.	Is able to move to the beat accurately in dance sequences.
					Uses more complex dance vocabulary to compare and improve work.	Improvises with confidence, still demonstrating fluency



						across their sequence. Dances with fluency, linking all movements and ensuring they flow. Demonstrates consistent precision when performing dance sequences. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work.
Gym	Copies and explores basic movements with some control and coordination. Can perform different body shapes Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control Can link 2-3 simple movements	Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence	Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc	Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	Select and combine their skills, techniques and ideas. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, coordination	Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction. Adapts sequences to include a partner or a small group. Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement. Draw on what they know about strategy, tactics and composition when



					and fluency.	performing and evaluating.
					Understands composition by performing more complex sequences.	Analyse and comment on skills and techniques and how these are applied in their own and others' work.
						Uses more complex gym vocabulary to describe how to improve and refine performances.
						Develops strength, technique and flexibility throughout performances.
	Can travel in a variety of ways including running and jumping.	Confident to send the ball to others in a range of ways.	Understands tactics and composition by starting to vary how they respond.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.
	Beginning to perform a range of throws. Receives a ball with basic control	Beginning to apply and combine a variety of skills (to a game situation) Develop strong spatial awareness.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.	Shows confidence in using ball skills in various ways, and can link these together.	Shows confidence in using ball skills in various ways, and can link these together.	Shows confidence in using ball skills in various ways, and can link these together effectively.
	Beginning to develop hand-eye coordination Participates in simple	Beginning to develop own games with peers.	Beginning to communicate with others during game situations.	e.g. dribbling, bouncing, kicking	Uses skills with coordination, control and fluency.	e.g. dribbling, bouncing, kicking
	games	Understand the importance of rules in	Uses skills with co- ordination and control.	Uses skills with coordination, control and fluency.	Takes part in competitive games with a strong	Keeps possession of balls during games situations.
Games		games. Develop simple tactics and	Develops own rules for new games.	Takes part in competitive games with a strong	understanding of tactics and composition.	Consistently uses skills with coordination, control and fluency.
		use them appropriately. Beginning to develop an understanding of	Makes imaginative pathways using the equipment.	understanding of tactics and composition. Can create their own	Can create their own games using knowledge and skills.	Takes part in competitive games with a strong understanding of tactics
		attacking/ defending	Works well in a group to develop various games.	games using knowledge and skills.	Can make suggestions as to what resources can be	and composition.
			Beginning to understand how to compete with each	Works well in a group to develop various games.	used to differentiate a game.	Can create their own games using knowledge and skills.
			other in a controlled manner.	Compares and comments on skills to support the	Apply basic skills for attacking and defending.	Modifies competitive games.
			Beginning to select resources independently	creation of new games.	Uses running, jumping, throwing and catching in	Compares and comments



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			to carry out different skills.	Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	isolation and combination.	on skills to support the creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and in combination.
Athletics	Can run at different speeds. Can jump from a standing position Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and coordination. preparation for shot put and javelin Can use equipment safely	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.
Outdoor Adventurous Activities	-	-	Develops listening skills. Creates simple body shapes. Listens to instructions from	Develops strong listening skills. Uses simple maps. Beginning to think	Develops strong listening skills. Uses and interprets simple maps.	Develops strong listening skills. Uses and interprets simple maps.



			a partner/ adult. Beginning to think activities through and problem solve. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	activities through and problem solve. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.
Swimming					Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.	
			Watches and describes perfe	ormances accurately.	Watches and describes perf	ormances accurately
	Can comment on own and o	thers performance	Beginning to think about how they can improve their own		Learn from others how they can improve their skills.	
Evaluation			work. Work with a partner or small group to improve their skills. Make suggestions on how to improve their work, commenting on similarities and differences.		Comment on tactics and techniques to help improve performances. Make suggestions on how to improve their work, commenting on similarities and differences.	
	Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy lifestyle.		Can describe the effect exercise has on the body		Can describe the effect exercise has on the body	
Healthy			Can explain the importance of exercise and a healthy lifestyle.		Can explain the importance of exercise and a healthy lifestyle.	
Lifestyles			Understands the need to warm up and cool down.		Understands the need to warm up and cool down.	